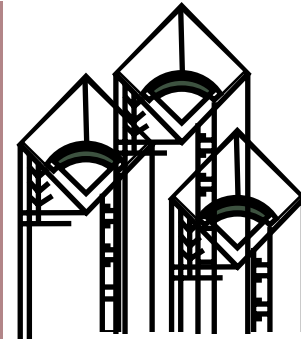


- Engagement
- Accessibility
- Respect and Routine

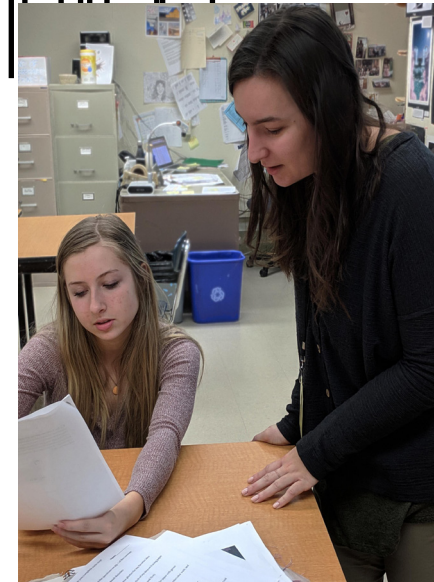


“Part of teaching is helping people create themselves.”

Talia Ryan
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Classroom Management Plan



Talia Ryan

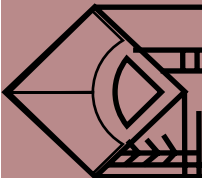
Engagement



Students who are deeply invested in their work, stay focused, motivated, and make more meaningful connections.

My pedagogy uses Big Ideas, which are relevant to student's interests and experiences. Each unit of study offers new possibilities for students to pursue their own ideas through their artwork.

Encouraging students to take ownership of their own learning builds motivation into tasks, and makes for more meaningful experiences.



Accessibility

Art is a human pursuit, and a human right. Students who feel confident in their abilities, and capable in the face of challenges and have the tools to remain motivated.

Every student in my classroom will have the tools they need to be successful, no matter their skill level. I build scaffolding into my instruction to support learning, and to build on existing knowledge.

I dedicate myself to creating an environment free of judgment, which shifts value from perfection, to the beauty and learning of the process. Students need not fear mistakes, but can look instead for learning opportunities.



Respect and Routine



In order for students to learn in the art room they must feel respected and valued as people and as artists. Students put their trust in me as their teacher, and I always honor this trust. I make my expectations clear, and I take the concerns of my students seriously.

Building an environment of respect involves trusted routines. Students will begin to practice their room routines from day one. Respect for materials and smooth transitions are essential to my classroom management style.

